



# MIDDLE MOUNT II

FOR FILM OR VIDEO

POINT-OF-VIEW: SIDE (LEFT OR RIGHT)  
MOVEMENT: PAN, TILT & ROLL (100°)  
STABILIZATION: FREE-FLOATING

FOCAL RANGE: WIDE TO TIGHT  
MAX. CAM. WT.: 60 LBS.  
INSTALL TIME: 30 MIN.



FAA - STC approved for *Bell* Jet Ranger / Long Ranger & *Eurocopter* Astar / TwinStar helicopters.

# MIDDLE MOUNT II

## GENERAL INFO

The Middle Mount is a helicopter camera mount designed to capture an aerial perspective from the side of the helicopter, providing 100 degrees of pan, tilt and roll movements, making it ideal for air-to-ground or air-to-air, scenic aerals or fast action sequences. Straight-forward or straight-back shots can be made by crabbing the helicopter; up to @ 40 mph. And, with the optional Gyro Assist, the Middle Mount performance is enhanced allowing greater focal lengths to be achieved with the same ease of operating. Middle Mounts are used by your Operator and AC and can utilize your camera and lenses or \*Tyler's 35mm camera package.

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### OPTIMUM CAMERA TYPES

35 & 16MM CAMERAS:

*Arriflex* 35-3, 435, 16SR-2 & 3 & Panavision

VIDEO CAMERAS:

All broadcast hand-held type, including HDTV

### ADDITIONAL FEATURES

- Optional "Auto-Record" Combo 8 color monitor (for specified *Arriflex* cameras only).
- Optional air-to-ground Microwave video transceiver.
- No charge for prep (during business hours).
- Direct, through the eyepiece viewing for optimum focusing and framing.
- Quick in-flight magazine/video tape and filter changes.
- Controls for smooth, slow to high speed zooming, focus and camera run.

Note: Camera run function operates *Arriflex* type film cameras as well as most video cameras.